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Workshops/Talleres



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The Freedom to Write





































































In Honor of
Josefina Baez
Saturday May 4, 2019



Josefina Báez (La Romana, República Dominicana/Nueva York). ArteSana, storyteller, performer, writer, theater director, devout. Founder and director of Latinarte/Ay Ombe Theatre (April 1986). Alchemist of creative life process: Anthology of Performance (Creative process based on the autobiography and wellbeing of the maker). Published books: Dominicanish, Comrade, Bliss ain't playing, Dramaturgia I & II, Como la una/Como uma, Levente no. Yolayorkdominicanyork, De Levente. 4 textos para teatro performance, Canto de Plenitud, Latin In (antología de autología) y ¿Por qué mi nombre es Marysol? (cuento para niñas y niños).

Grateful to our Major Sponsor:



Writers of all colors, cultures, classes, and genders are welcome

Schedule

9:00 AM-NAC Ballroom

Opening Ceremony & Folkoric Performance/Welcome Speech by Founder

10:00 AM- 12 PM Workshops/Panels

10 AM-4:45PM- NAC 1/209 Manuscript Critiques

12:30PM-1:30PM -NAC Ballroom Ay Ombe Panel & Q&A

1:30-1:45PM- NAC Ballroom Josefina Baez Keynote Speech & Q&A

2:00 PM- 4:45 PM Workshops/Panels/Manuscript Critiques

5:00PM-6PM NAC Ballroom Closing Ceremony

Welcome Speech By

Angela Abreu

Founder/Creative Director of Dominican Writers

Michelle Valladares

Lecturer & Director, MFA **Program in Creative** Writing at City College

Schedule/Horario

Workshops/Talleres **Panels/Paneles**

NAC 0/201

10 AM-10:45 AM

- Dos Lenguas/Of Two Tongues: Un taller bilingüe
- Publishing for Latinos: Knowledge is Power Only When Shared
- Crossing Borders: Identity and Being

NAC 1/202 • The Dominican Writer as an Individ- NAC 1/201 ual and as Text

Formulating Identity.

- NAC 1/211 • The Role of Storytelling in NAC 1/203 Questioning, Exploring &
 - **NAC Ballroom** • The importance of Place: A Conversation

NAC 1/201

NAC 1/201

NAC 1/202

11 AM -11:45 AM

- Calladita te ves más Bonita: Writing Rage
- The Pineapple Diaries Monologue Writing Workshop
- · Lay a Successful Path to a Writing Career
- NAC1/202 Owning Our Narratives: How Dominicans Are Reshaping the
- NAC 1/211 Newsroom · Nurturing the Role of Literary
- Journal Editors NAC 0/201

NAC 1/203

Adriana Dominguez Literary Agent

uscripts.

Location: NAC 1/209

read a sample of their work.



Manuscript Critiques

As part of the conference, we want writers to have the opportunity to sit with

literary agents, editorial assistants and or publishers to discuss their work in

progress. Below are some amazing professionals willing to review your man-

Manuscript critiques and pitches are a service offered only to those who have

registered for the conference. All proceeds are paid to the service provider.

Writers will receive a 15 minute one-on-one meeting with an editor who has

Shelly Romero Editorial Assistant



Marcela Landres Editorial Consultant



Roberto Carlos Garcia Get Fresh Books

Leslie Zampetti

Dunham Literary

Meet Dominican Authors



Angie Cruz Author of 'Soledad" and



Roberto Carlos García



Kianny N. Antiqua Author of 'Greña-Crazy Hair"



Yaissa Jimenez Author of "Ritual Papaya"



Adriana Herrera "American Dreamers



Karlina Veras Author of "Yun yun pa' la calor'



Lourdes Batista-Jakab Melania-Luisa Marte Author of Author of "La Muier Desnuda"



"Dominicanas Fuera

Hilda Eunice Burgos

Does not live in a Castle"

Zaida Corniel

Author of "Para adolescentes,

premenopáusicas v especial

Author of



2 PM - 2:45 PM

- Family Trouble: Writing About Family in Nonfiction
- Get paid to Write! Submitting the Perfect Pitch for Media and iournalism from Latinos USA
- Solo Performance: An Introduction
- · La Sangre Jala: Connecting the Seen with the Unseen Francis Mateo
 - · How to Support your child as a Writer w/ Uptown Stories Power Art Creative Writing Workshop



Author of

"El Alto"

Claribel Ortega

YA Novel "Ghost Squad"

Annecy Baez Author of "My Daughter's eyes



Ana Isabel Saillant Author of "Murmullo en la piel"

- Navigating the Comics Industry NAC 0/201
- Escribiendo en Español: Desde NAC1/211 Santo Domingo a Nueva York
 - Oueer Dominican Writers: Writing NACBallroom from Margin's Margin
- NAC 1/203

3 PM - 3:45 PM

- NAC1/201 Decolonizing Dominican Cinema NAC 1/211
- Todo Depende: Genre & The Writer NACO/201
- NAC 1/203

4 PM - 4:45 PM

- Speak for Yourself: Tips for an Effective Non-Fiction Book Proposal
- So you want to be a Fiction Writer? A Generative Writing Workshop for **Emerging Writers.**
- · Writing YA: Letting Youth Speak
- NAC1/201 Dominicans in Theater: Where are NAC 1/202 **OUR stories?** NAC 0/201 NAC1/203
 - The Process of Publishing a Manuscript: A Q&A with Editors & Agents
- NAC 1/211

3PM - 5 PM

Readings by Dique Dominican

This Conference is brought to you by our **Advisory Committee**

Raquel Penzo

Fiction Editor



Nancy Mercado Young Readers, Penguin





Angela Abreu Founder/Creative Director of Dominican Writers

Mariela Regalado Marketing + Promotion

Alicia Anabel Santos Peggy Robles-Alvarado Programming Programming



Yoseli Castillo Carolina Pichardo Programming Media + PR Contact



Sydney Valerio Programming/CCNY



Veronica Liu **Programming Advisor**

NETWORK IN THE NAC BALLROOM Closing Ceremonies - NAC Ballroom